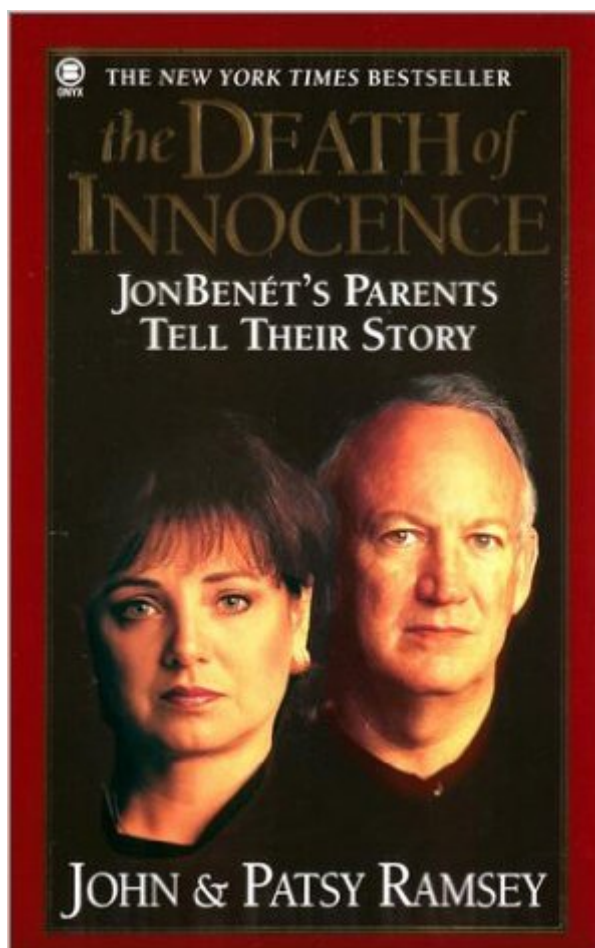


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# The Death Of Innocence



## Synopsis

The Death of Innocence is part memoir, part murder mystery...[It] paints more than a plausible picture of a family victimized at first by the horrific murder of a young girl and then by a relentless media and police campaign to smear their reputation and prove their guilt. As we read their account of the hellishness of their lives since their daughter's murder, we realize that nothing has been fair. What the stunning DNA evidence actually revealed; What the Grand Jury really heard; The truth about the photographs doctored by the press; The startling oversights of the Boulder police; Why officials neglected to follow any other leads; Every lie, myth, rumor, and innuendo invented by the media to ruin the family's reputation; The actual findings of forensic experts; The inside information that could finally bring the real killer to justice Includes 16 pages of personal photographs.

## Book Information

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## Customer Reviews

Here's what your asking me to believe: 1. An individual who knows details about your family enters your house, failing to awake anyone in the home. 2. Removes the child, from her bed. 3. Murders the child in the basement with the mother's paintbrush handle. 4. Uses a pen and pad belonging to the home, to write a three page ransom note containing words like "a small foreign faction..." and asking a ransom that happens to match John's bonus. Whoever this person is they must have felt pretty comfortable in the home. 5. Despite the Boulder PD inept handling of the crime scene, the family aggravates the investigation by applying conditions to the interviews. The body was found in the home. That means the people in the home had opportunity and are the primary suspects until

cleared. I would think that you would expect to be prime suspects, and would rush to clear yourselves. I would say that if the police had to bargain to gain access to you, you were not exactly cooperating. 6. You deny that bed wetting and toilet training is a leading cause of child abuse. Frankly...yes there are many people who would become angry enough to kill a dog for messing the carpet. I am a police officer. I am not a homicide detective. I am not an expert. However, considering that your daughter was killed in your home, in your presence, with your paintbrush, and the lengthy ransom note was written in your home, with your pen and your paper. I'm surprised that you seem offended and feel the need to protect yourself from police inquiry when the investigation has naturally focused on you as suspect. If the suspect's motive was money, why not remove the child, live or dead, from the home, and carry on with the ransom demand?

I still don't know who killed JonBenet Ramsey, but I must say this book has not ruled out, in my mind, her parents. Poorly written and hard to follow at points, but, an interesting read. The bottom line with the Ramsey's, after all is said and done with this book, is PR (public relations) and perhaps the creation of a "boogey-man" factory in our minds. John quotes himself in the book to Patsy that "the number one priority of the attorneys and the investigators is to keep us [John and Patsy] out of jail." And here --- all this time --- I thought their number one priority was to find justice for JonBenet, to find JonBenet's killer! Couple this with the Ramsey's deep concern for what future generations of their own family will think of them, one could begin to wonder what is at work, here? In addition, I found their suggestion of including suicide victims as suspects, particularly distasteful, if not unethical and crass. Sometime after I had decided that everyone in America (if not the world) should go to their local police department to submit voluntary samples to help solve this case, the Ramseys point their indiscriminate fingers toward yet another segment of the population ---- recent suicide victims (in these cases, their families). Some of the charges they make against the media are fair, make no mistake about it. I would add that most people don't put a lot of trust in the tabloids, however, and sometimes not much in their local news coverages either. I also don't think that Larry King can be considered part of the tabloid establishment, yet the Ramsey's haven't really performed any better there. If they ever met with Ted Koppel, I missed it. I do agree with the Ramsey's regarding their interpretation of the autopsy findings regarding cause of death.

Consider this, innocence falls asleep in the back seat of a car, riding home on Christmas night and is never seen again. Her mother, a former beauty queen, her father, a successful computer mogul and a brother as much a victim as scapegoat have traveled a road that has ended nowhere. . . they

have just entered the Ramsey Zone where truth is stranger than fiction and innocence is dead on arrival. In their book they attempt to give us a seamless version of the events of that fateful night but what they end up doing is creating a black hole of illogical and incomprehensible fabrications. John and Patsy, a "loving couple" have no contact from the time the car pulls into the driveway until Patsy discovers the ransom note the next morning. Patsy neglects to tell police in her 911 call that the kidnappers have threatened the life of their daughter if police are called and that they are watching the house. Although the kidnappers state in the note that the Ramseys are not to talk to a stray dog or their daughter will be beheaded, they immediately call several friends and invite them over. They tell interviewers that they wish they had invited over more friends. John spots a suspicious van parked in the back alley but doesn't mention it to the houseful of police. Patsy would like us to believe that the former beauty queen doesn't need a daily shower or clean clothes, just a face full of makeup to start her day. John would like us to believe that he spies the alleged escape hatch of the kidnappers, the broken window in the basement with the suitcase poised underneath but never mentions this breakthrough to the many police upstairs.

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